

O God, Whose Steadfast Love

Mixed Chorus (SATB) and Keyboard

James Haddix, alt.

RHOSYMEDRE

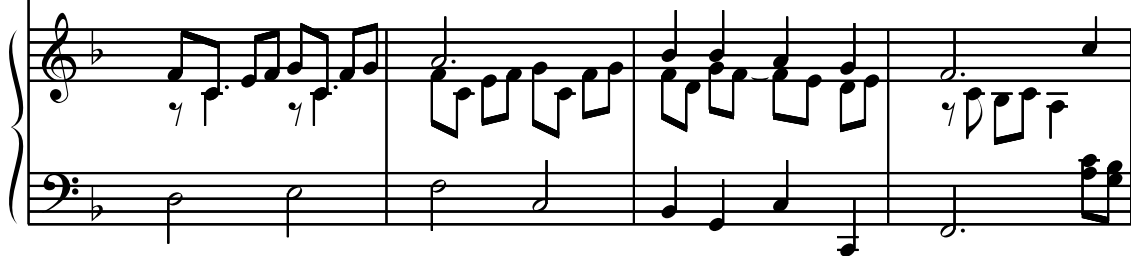
John Edwards, arr. Tim Blickhan

$\text{♩} = 94$

The first system of the musical score features three staves. The top staff is for the alto voice, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of whole rests, followed by a half note G4 in the fourth measure. A dynamic marking of *mf* is placed below the staff, and the letter 'O' is written below the final note. The middle staff is for the bass voice, also in treble clef, B-flat key, and common time, with four measures of whole rests followed by a half note G4 in the fourth measure. The bottom staff is for the keyboard, in bass clef, B-flat key, and common time. It begins with a dynamic marking of *mf* and contains four measures of music: the first two measures are eighth-note arpeggiated chords, and the last two are quarter-note chords. The system concludes with a double bar line.

The second system of the musical score continues with three staves. The top staff is for the alto voice, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains eight measures of music, with the lyrics "God, whose stead-fast love each fam-i - ly has blessed; who" written below. The first measure begins with a measure rest marked with the number 5. The middle staff is for the bass voice, in treble clef, B-flat key, and common time, with eight measures of music corresponding to the lyrics. The bottom staff is for the keyboard, in bass clef, B-flat key, and common time, with eight measures of music corresponding to the lyrics. The system concludes with a double bar line.

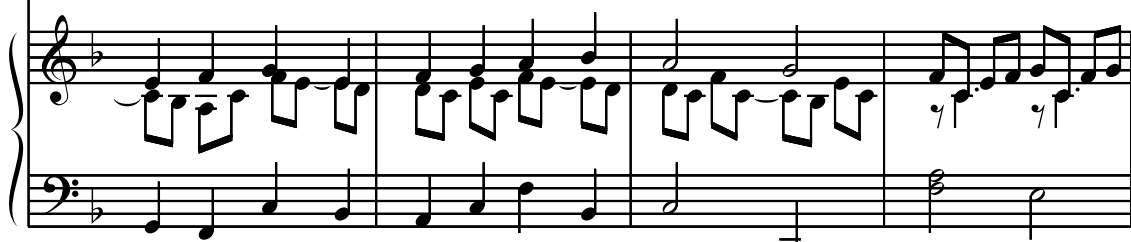
9 shields the in-fant small up - on its moth-er's breast; Em -

The piano accompaniment for the first system (measures 9-12) features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including grace notes in measures 9 and 10. The bass staff provides a harmonic foundation with a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern.

13 brace us, too, O God, our God, and hold us in your

The piano accompaniment for the second system (measures 13-16) continues the melodic and harmonic themes. The treble staff features a more active melodic line with many beamed eighth and sixteenth notes. The bass staff maintains a steady eighth-note accompaniment.

17 lov-ing arms, and hold us in your lov - ing arms.

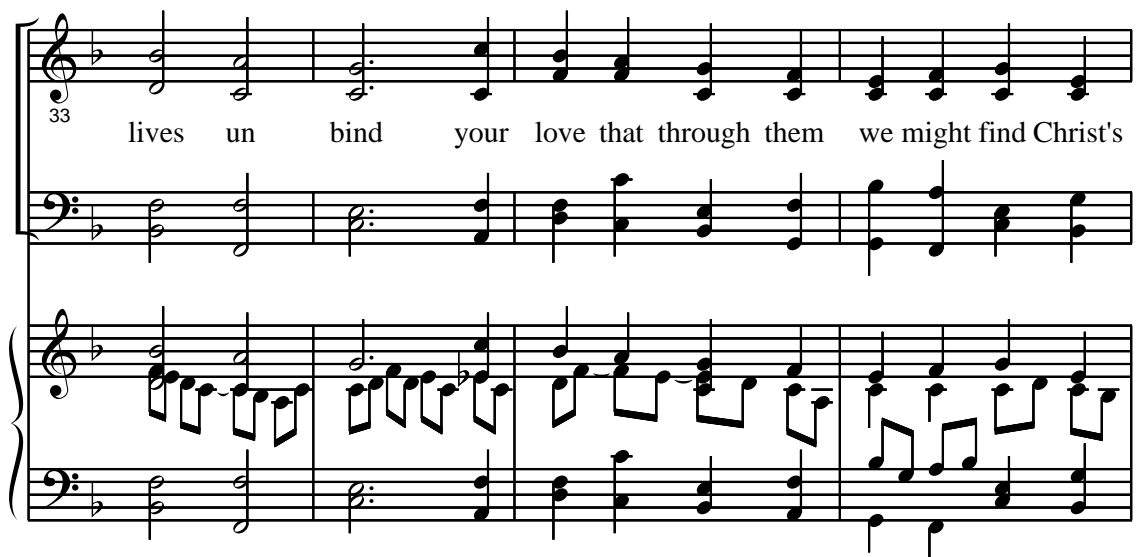
The piano accompaniment for the third system (measures 17-20) concludes the piece. The treble staff has a melodic line that ends with a grace note in measure 19. The bass staff provides a final harmonic support with a steady eighth-note pattern.

21 In your great love, O

25 God, full par-ent hood is known; a fa-ther mourns his

29 child, a moth-er's strength is shown. Let par-ents' faith-ful

33 lives un bind your love that through them we might find Christ's



37 deep-er love for hu - man kind.



41 May your house-hold of faith one



45 fam - i - ly be come, that love may be in - creased and

49 none may be a - lone; That moth-er's love and fath - er's

53 care and child-ren's joy we all may share, and child-ren's joy we

57 all may share.

60

ritard